

Course: Spanish Language. Levels A1-A2 (Beginniners-Pre-intermediate).

ECTS: 6

Prerequisites: Not required.

Objetives: To be able to understand phrases and expressions frequently used that form part of the areas of experience that are most relevant to daily life (basic **information** about oneself and one's family, shopping, places of interest, occupations, etc.). To know how to communicate in moments of performing basic daily errands that do not require more than very simple and direct interactions that relay information about questions that are habitual and well known. To know how to describe in simple terms aspects of past and present life situations, and immediate needs.

Course content: Hellos and goodbyes. Introductions. To ask and give information about a profession. Countries and nationalities. To ask and know how to say what languages one speaks. To describe personality and physical aspects. To talk about family and age. Birthdays. Where you are from. Ask and give information about a street address. Confirm that you have been understood. To show appreciation, give thanks. To address people formally and informally in order to ask for something. A flat, location of objects and functions. Cleaning. The calendar: months and days of the week. Ask for something and pay for it. Ask and know how to tell time. A normal day: to speak about quotidian activities. The weekend. To speak about habits and weekend activities. To speak about work or studies. To speak about modes of transportation. To ask and say how frequently you perform certain activities. The verb to come. Prepositions: from, to, up to, in, for, by. Quantifying adverbs. Interrogatives. Ask about and express how one feels, express pain. Make suggestions, and accept or decline them. Begin a telephone conversation. Speak about shows or exhibits, schedules, and where they take place. Extend an invitation: accept or decline them. Speak about what one has done recently. Excuse oneself. Ask for various foods in a market. Order food in a restaurant. Tell what clothing another person is wearing. Purchase an article in a clothing store. Say what your are doing. To make assessments.

Bibliography: *Sueña 1*, Grupo Anaya, 2001. *Destino Erasmus 1*, SGEL, 2009. *Uso de la gramática española*, nivel elemental, Edelsa.

Metodology: Theory combined with communicative activities such as interactive games, simulations, discussions about texts and various tangible objects, debates, songs, audiovisual materials, etc.

Evaluation: Attendance and active participation: 10% Theoretical Exam: 60%. Oral Exam: 15%. Exam of Written Expression: 15%

Course: Spanish Language. Level B1-B2 (Intermediate-High Intermediate).

ECTS: 6

Prerequisites: Possess the complete A2 Level or a low B1 level.

Objectives: To be able to understand the principle ideas of complex texts that address concrete as well as abstract themes, including if they are of a technical character, when they are within the frame of specialization.

To be able to relate with native speakers with a sufficient grade of fluency and with ease so that the interaction occurs without there being a great effort made by either one of the two conversing. To be able to produce clear and detailed texts about diverse themes, as well as defending a point of view about general themes indicating pros and cons behind various.

Course content: Salutations and introductions. My classmates and I. Where I come from and what my home is like. To speak about what one has done recently. Express personal tastes and preferences. Express opinions. Give and follow directions. Ask if something is or is not obligatory. Speak about future goals. Speak about a television show. Express opinions about the future. React, express preferences, emotions and opinions. Express an opinion, and whether one agrees or disagrees. To evaluate and justify an opinion or idea. To provide information. Resources to use while speaking with people: the majority, a great many... Refer to past actions. To speak about past achievements. To refer to events and circumstances of the past. To react to a story. To explain the causes and effects of an action. Explain the ending of an action. Vocabulary to speak about trips and baggage. Express interest and surprise about an activity that another person has realized. Assess the positive and negative aspects of something. To request something on loan. To refuse or accept a request. To speak about other people and one's relation to them. To speak about similarities and differences between people. To speak about feelings and about reactions that provoke us. To speak about oneself as well as about others. To request a service. To express desires or needs. To ask for permission. To speak about past achievements and relate them to the present. To speak about the consequences of an event. To speak about the causes and circumstances leading up to an event. To express estrangement, surprise, opposition, happiness. To speak about the purpose of an action. To speak about the relevancy of an opinion.

Bibliography: *Sueña 2*, Grupo Anaya. *Destino Erasmus 2*, SGEL, 2009. *Uso de la gramática española*, nivel intermedio, Edelsa.

Methodology: Theory combined with communicative activities such as interactive games, simulations, discussions about texts and tangible objects, debates, songs, audiovisual materials, etc.

Evaluation: Attendance and active participation: 5%. Practical assignments: 20%. Final exam: 75%

Course: Advanced Spanish – Level B2 - C1 (High Intermediate to Advanced)

ECTS: 6

Prerequisites: Possess a Spanish level B2 (high intermediate)

Objectives: To be able to comprehend an ample variety of extensive and complex texts, as well as recognize implicit meanings within them. To know how to express oneself in a fluid and spontaneous way without evidence of strain in finding adequate expressions. To demonstrate a flexible and effective use of the language in social, academic and professional contexts. To be able to produce clear, well structured texts, detailed with certain complexity, demonstrating correct use of organization and articulation methods, and cohesion in written texts.

Course Content: Descriptions / physical and character studies, interests and ideas. Uses of “ser” and “estar”. To tell a story in the past, to relay anecdotes, to describe or evoke past situations; to speak about fictitious situations, to speak about past events that gave consequence to other past events. Suggestions, invitations and instructions, linguistic resources for requesting infamación, to complain, make a claim or protest; to ask for favors, to volunteer to do something, linguistic resources for expressing resignation, regrets, reproachments, or threats. Expression of opinions, feelings, desires, and preferences, to express annoyance or share it, to express disappointment and relief: to express irritation and indignation; to express condolence; to express agreement and disagreement; to judge, and to value. To speak about temporary circumstances, past, present or future; to object to a particular plan. Causes and effects. Skills and grades of certainty: to guarantee the truth about something; to express probability; expression of conditions and formulation of hypothesis in the past and in the future. To express desires and nostalgia; to express possibility and probability; to express doubt, manifestation of various desires and preferences, as well as of orders and threats. Transmit orders, news and information to others; to leave messages. Organization of a presentation, extraction of relevant information from a text to give a summary; argue and reformulate arguments; to make an interjection; to change the subject; to recognize and use discussion techniques in order to signal relations of reinforcement, of logical sequence and of contrast.

Bibliography: *Sueña*, nivel 3 Ed. Anaya. Francisca Castro, *Uso de la gramática española*, nivel avanzado, Edelsa.

Methodology: Theory combined with communicative activities such as interactive games, simulations, guided and/or partially guided conversations, discussion of texts and material objects, debates, songs, audiovisual materials, etc.

Evaluation: Attendance and active participation: 5%. Practical assignments: 20%. Final Exam: 75%.